

**From:** [Hilty, Michael](#)  
**To:** [Dunham-Borst, Judith](#); [Quinzon-Bonello, Rosario](#)  
**Cc:** [Fredal, James](#); [Griffith, Elizabeth M.](#); [Vankeerbergen, Bernadette](#); [Steele, Rachel](#); [Cody, Emily](#)  
**Subject:** Knowlton 2310  
**Date:** Friday, July 15, 2022 1:18:00 PM  
**Attachments:** [image001.png](#)

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Good afternoon,

On Thursday, June 23<sup>rd</sup>, the Themes Panel of the ASC Curriculum Committee reviewed a new GE Theme: Lived Environments and Research and Creative Inquiry High Impact Practice request for Knowlton 2310. Please see below for the Panel's feedback.

Knowlton 2310

- GE Theme: Lived Environments was **unanimously approved** with three contingencies. As a reminder, the Panel's contingencies must be satisfied in a revision submitted to curriculum.osu.edu in order to continue through the approval process:
  - **Contingency:** The reviewing faculty kindly request that all Goals and ELOs (which can be found on the Office of Academic Affairs website here: <https://oaa.osu.edu/ohio-state-ge-program>) be added to the syllabus, as this is a requirement of all GE Theme courses to have Theme category Goals and ELOs on syllabi.
  - **Contingency:** The reviewing faculty kindly request that the course syllabus more explicitly show students how they can expect to engage with the human-environment interaction aspect of the GE Theme. While the GE submission forms nicely detail this interaction, the reviewing faculty worry this connection is not explicit from a student and non-expert standpoint. Adding a paragraph after adding the Theme Goals and ELOs to the syllabus is one way to do this.
  - **Contingency:** The reviewing faculty request that a cover letter be provided that details all changes made in response to the above feedback.
- High Impact Practice: Research & Creative Inquiry was **unanimously approved** with one comment:
  - The reviewing faculty would like to thank the course proposer for an excellent proposal and find this course to be an excellent example of what they are looking for to fit within the Creative Inquiry High Impact Practice. They would like to use this course as an exemplar going forward to model what is expected to receive approval under the Creative Inquiry High Impact Practice.

I will return Knowlton 2310 to the departmental queue via curriculum.osu.edu in order to address the Panel's feedback.

Should you have any questions, please do not hesitate to reach out to Jim Fredal, faculty Chair of the Themes Panel, Liz Griffith, faculty Chair of the Theme Advisory Group: Lived Environments, or me.

My best,  
Michael



**Michael Hilty**

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